


PERSONAL INFORMATION

Masako Matsushita

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POSITION

Artist trained in dance and choreography

WORK EXPERIENCE

13/12/2018–Present

Choreographer

Nanou Associazione Culturale, Ravenna (Italy)

- new production temporary titled *MONSONE*
- premier 2019/2020

29/09/2018–29/09/2018

Choreographer and dancer

Festival 100 scale, Potenza (Italy)

- reply of the work *Taikokia T-ko* together with the taiko artist Mugen Yahiro

21/10/2018–21/10/2018

Choreographer

RomaEuropa, roma (Italy)

- finalist at *DNA appunti coreografici* with the studio work *TRUSTED DEVICES*

21/09/2018–26/09/2018

Choreographer

Teatro Politeama, Tolentino (Italy)

- artistic residency for the studio work *TRUSTED DEVICES* with final sharing
- conversation with the audience and presentation of the work

13/07/2018–31/07/2018

Choreographer

Eskil Festival HAUTSCENE, Copenhagen (Denmark)

- work in collaboration with Ingvild Isaksen
- artistic residency for creation period of the work *LAND SKAP vol.2* + show
- conversation with the audience and the artist present in the festival towards the creation of an open discussion and development in the artist field

11/07/2018–17/07/2018

Choreographer

B OA Gallery, Oslo (Norway)

- work in collaboration with Ingvild Isaksen
- artistic residency for creation on the piece *LAND SKAP vol.2*

20/03/2018–13/04/2018

Choreographer guest artist

- National Dance Academy, Rome (Italia)
- Creation of a 30 minutes piece titled *L.I.N.E.A.* by the end of the working period for a total of 15 students
- Conversation with audience and presentation of the work
- 16/09/2018–17/09/2018 **Concept Design and Choreographer**
Fashion Show Brand Gloria Bellardi, Pesaro (Italy)
- 11/06/2017–24/06/2017 **Choreographer**
SÅNAFEST FESTIVAL, Son (Norway)
- work in collaboration with Ingvild Isaksen
- artistic residency for creation of the work LAND SKAP vol.1
- promoted by MOVIN'UP II session 2016 promoted by: Ministry of Cultural Heritage and Activities and Tourism, General Directorate for Contemporary Art and Architecture and Urban Suburbs, General Directorate for Performing Arts and GAI – Association for the Circuit of the Young Italian Artists
- 23/06/2017–23/06/2017 **Curator**
SÅNAFEST FESTIVAL, Son (Norway)
- curator and artist advisor, together with the artist Ingvild Isaksen, for the event *KILO, I wish to communicate with you* part of SÅNAFEST FESTIVAL
- 05/02/2017–05/02/2017 **Concept Design and Choreographer**
Fashion Show Brand Gloria Bellardi, Pesaro (Italy)
- 19/11/2016–19/11/2016 **Collaborative Dancer**
Museo delle Esposizione - 16° Quadriennale d'Arte, Rome (Italy)
- working title *Resist Everywhere, Masako* a work by Curandi Katz produced by Centrale Fies
- 01/10/2013–01/01/2015 **Funder Curator/Organizer/Logistic**
4bid Gallery, Amsterdam (Netherlands)
- 2014 **Choreographer guest artist**
Prove d'Autore project coordinated by Cantieri/Rete Anticorpi XL together with partners AMAT,ARTEVEN,ELECTA and Puglia Public Theatre in collaboration with Toscana Ballet School
- 2014 **Choreographer Guest Artist**
Lucignolo Educational Center under the direction of Davide Mariotti, Pesaro (Italy)
- 2013–2014 **Teacher/Mentor**
Two years program for professional dancers at Cobip Company and Academy of dance at Hangart, Pesaro (Italy)
- 2013 **Choreographer Guest Artist**
Cobip Company Jr, Pesaro (Italia)
realization of 2 choreographic works

EDUCATION AND TRAINING

- 2009–2012 **BA(Hons) 1st class Degree in Dance Theatre** BA(HONS) 1st class
Trinity Laban Conservatory of Music & Dance, London (United Kingdom)
- 2008–2009 **one year of attendance at the Dance Theatre course**
Scuola D'Arte Drammatica Paolo Grassi, Milan (Italy)
- 2006–2007 **show manager/organizer**
European Social Found (FSE ob.3 n. 15786), Pesaro (Italy)
- 2000–2004 **High school diploma**
Chemistry and Biology - Benelli Institute, Pesaro (Italy)
- 1997–2001
Conservatory of Music G.Rossini, Pesaro (Italy)
Instrument played: HARP

PERSONAL SKILLS

Mother tongue(s) Italian

Foreign language(s)

| | UNDERSTANDING | | SPEAKING | | WRITING |
|---------|---------------|---------|--------------------|-------------------|---------|
| | Listening | Reading | Spoken interaction | Spoken production | |
| English | C2 | B2 | B2 | B2 | B2 |
| Spanish | B1 | B1 | B1 | B1 | A2 |

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Organisational / managerial skills

- leadership (currently in charge of one out of two productions with a team of 9 people)
- good skills in organization, artist welcoming, logistic, hospitality, problem solving gained in three years of curation for Hangartfest Festival of contemporary performance
- good skills in being part of a judging member in dance contest and artist selection gained through jobs amongst which Promenade concorso di danza San Giminiano and Acqui Terme 2017/2018 IT, Saanafest Festival IV ed. Son NOR 2015, Aliens#3 HangartFest XII ed. Pesaro IT 2014, Aliens#2 and Giovane Danza Oltre Manica at HangartFest XI ed. Pesaro IT, High&Lows mixed bill evenings at 2013 OT301 Amsterdam NL, Mixed Bill evening at PerformersHouse Silkeborg DK 2011. Currently member of selection panel for the residency program fat Palazzo Stabile Castelletto Molina IT
- good assistant production skills gained as such for the following works: Lots of People by Ingvild Isaksen 2016, Organ & Dance by Cornelia Voglmayr with Ludwig Lusser 2015, History of Tango by Cornelia Voglmayr 2016

Job-related skills

- mentoring skills (choreography course, assistant during production, external eye)
- teaching skills (leading workshop, classes for professionals, adults and kids)

Digital skills

SELF-ASSESSMENT

| Information processing | Communication | Content creation | Safety | Problem solving |
|------------------------|------------------|------------------|------------|-----------------|
| Independent user | Independent user | Independent user | Basic user | Basic user |

Digital skills - Self-assessment grid

- basic command of photo editing
- good command in video editing
- good command in ID program